



**About B5B:** Between Five Bells are the last three words in the first stanza of Kenneth Slessor's famous poem, Five Bells. The poem is understood to tell the tale of the death of Joe Lynch, a friend of the poets, and is set on/in/around (it gets confusing) Sydney Harbour. A beautiful lyrical poem, well worth a read and central to the way we think about the B5B wines.

**The Wine:** For no other reason than to be delicious. This is the NINTH release of our WHITE. When it should be drunk is up to you, probably not long after it comes into your possession.

The base of the 2019 B5B White is Fiano; we split this into two parts and ferment separately. The first part is destemmed, gently pressed and fermented in foudre. The second is fermented on skins for 10-18 days. While the wine is naturally fermenting in the foudre we introduce Pinot Gris, Riesling, Chardonnay & Pinot Noir juice at different stages as a way of increasing the natural silky mouth feel while maintaining fruit vibrancy.

This isn't a new concept but rather a reimagining of chaptalisation.

The Review: 93 points, Mike Bennie, The Wine Front "Pinot gris, fiano, riesling, chardonnay and pinot noir – a white wine. Hangs out in a foudre to bottling.

Has this really nice bitterness thing going on. Cucumber in tonic water, saline acidity. Tangy and fresh, a sense of complexity and has compelling texture. It's a wine that has you pausing to check the corners of your mouth and reset your brain a bit with each sip. I really like it. Fresh in feel and composition."





