

2019 Pinot Wine

About B5B: Between Five Bells are the last three words in the first stanza of Kenneth Slessor's famous poem, Five Bells. The poem is understood to tell the tale of the death of Joe Lynch, a friend of the poets, and is set on/in/around (it gets confusing) Sydney Harbour. A beautiful lyrical poem, well worth a read and central to the way we think about the B5B wines.

The Wine: Whole bunches of Mariafeld clone Pinot Noir are carefully placed in a 5000lt cuve. A small amount of fermenting Pinot Meunier & Pinot Gris juice is introduced into the bottom of the tank. This allows the intact berries to be enveloped by CO2, allowing a true carbonic maceration. The sheer weight of the fruit above crushes the berries at the bottom allowing more sweet juice to join the ferment. This technique encourages the development of a beautiful silky mouth feel while maintaining vibrant fruity aromas.

The Review: 92 points, Mike Bennie, The Wine Front "Mostly pinot noir but joining in are other pinots meunier and gris. From the creative set that is Between Five Bells. Spends time in a single 5000 litre oak barrel.

This is really good. What could be just a 'great drinking red', elevates on a web of tight and tense tannins, rises again on amaro-licked acidity, feels part cherry juice, part pomegranate juice and part blood orange juice, but all compact and sinewy and long. It's really good drinking, sure, but also delivers a good dose of sophistication for those hoping to spend a little time with it."

| Vintage: | 2019 |
|---------------------|---|
| Other vintages: | 2015-2018 |
| Grape varieties: | Pinot Noir, Pinot Meunier Pinot Gris |
| Vineyards: | Doeven Vineyard, Drumborg, Henty |
| Bottled: | August 2019 |
| Alcohol: | 12.5% |
| Cellar potential: | 3+ Years |
| Cellar door prices: | \$30 |

Between