



LETHBRIDGE

# The story of the wine...



## 2017 Indra Shiraz

**The Story:** I have always thought that grapes are an autumn fruit. I know that this is a controversial idea and one that will make some of my winemaking friends defensive. This theory has been fermenting in the back of my mind for the last 20 years and has only clarified since I have been making Southern Italian varieties from warm climates such as Heathcote.

Thousands of grape varieties exist however, only a handful are grown in each prestigious wine-growing region. Think Pinot Noir and Chardonnay from Burgundy or Nebbiolo and Barbera from Piedmont. This would suggest that certain grapes do well in certain climatic conditions. No debate here.

Here is my contentious point; for classic varieties grown in their traditional homes, there is a strong correlation between their best vintages and an autumn harvest. This is because grapes picked in autumn have the best natural balance of sugar, acidity, tannin and flavour.

The grapes in this bottle were picked on the 9th April. Definitely autumn in the Southern Hemisphere.

**The Taste:** Perfume, spice and all things nice! The 2017 Indra was made with 80% whole bunch and a drop of Viognier co-fermented for aromatics. Violets, lavender and dried herbs with pepper and black plums riding the tannins through the finish.

### The Review:

#### 95 points, James Halliday

"Hand-picked, wild-fermented with 30% whole bunches, matured for 11 months in new French barriques, 151 dozen made. In the full-bodied, heroic Lethbridge style, impressive and enjoyable. A long future."

Vintage:	2017
Other vintages:	2005 - 2013, 2015 - 2016
Grape variety:	Shiraz
Vineyards:	Lethbridge
Vineyard Planted:	1996
Cases Made:	151 dozen
Bottled:	May 2018
Alcohol:	13.5%
Cellar potential:	10+ Years
Cellar door prices:	\$90

2017

### Indra

I have always thought that grapes are an autumn fruit, a controversial idea that will make some of my winemaking friends defensive. This theory has been fermenting in the back of my mind for the last 20 years, and has clarified since I have been making Southern Italian varieties from warm climates, such as Heathcote. There are thousands of grape varieties, but only a handful are grown in prestigious wine-growing regions, think Pinot Noir and Chardonnay from Burgundy or Nebbiolo and Barbera from Piedmont. This shows that certain grapes do well in certain climates, my contentious point is that classic varieties grown in their traditional homes show a strong correlation between their best vintages and an autumn harvest. This is because grapes picked in autumn have the best balance of sugar, acidity, tannin and flavour. The grapes in this bottle were picked on the 9th April. Definitely autumn in the Southern Hemisphere. Roy

